

LE DEPART DU GRENADIER

3

AIR VARIÉ POUR LA FLUTE

Par B * * *

Prix 2^f 40^c

A Paris, chez JANET et COTELLE, Editeurs et Marchands de Musique du Roi,

Au Mont d'Or, rue S^t Honoré, N^o 125, près celle des Poulies.

N^o 60.

Andante.

THÈME.

1^{ere} VAR.

2^{eme} VAR.

3^{eme} VAR.

The 3rd variation consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four. The first staff contains two measures, the second and third staves each contain two measures, and the fourth and fifth staves each contain two measures. The piece concludes with a double bar line and repeat dots.

4^{eme} VAR.

The 4th variation consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four. The first staff contains two measures, the second and third staves each contain two measures, and the fourth staff contains two measures. The piece concludes with a double bar line and repeat dots.

5^{eme} VAR.

The 5th variation consists of a single staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is characterized by eighth-note patterns, often beamed in pairs or groups of four. The staff contains two measures. The piece concludes with a double bar line and repeat dots.

The main musical score consists of six staves of treble clef notation in G major. The music is characterized by intricate sixteenth-note patterns, often grouped in pairs or fours, and is heavily ornamented with slurs and ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

6^{eme} VAR.

The first staff of the 6th variation is written in treble clef, G major, and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a steady eighth-note pattern with occasional slurs and ties.

The second staff continues the eighth-note pattern from the first staff, maintaining the treble clef, G major key signature, and 2/4 time signature.

The third staff continues the eighth-note pattern from the first staff, maintaining the treble clef, G major key signature, and 2/4 time signature.

The fourth staff continues the eighth-note pattern from the first staff, maintaining the treble clef, G major key signature, and 2/4 time signature.

The fifth staff concludes the eighth-note pattern from the first staff, maintaining the treble clef, G major key signature, and 2/4 time signature. It ends with a double bar line and repeat dots.



Maestoso.

7^{eme} VAR.

Mouv^t de Valse.

8^{eme} VAR.

A handwritten musical score on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has two 'Rf.' markings. The second staff has an 'f' marking. The third staff has an 'f' marking. The fourth staff has an 'Mf.' marking. The fifth staff has several 'tr' markings. The sixth staff has several 'tr' markings. The seventh staff has several 'tr' markings. The eighth staff has a 'Coda.' marking. The ninth and tenth staves continue the melodic line with various slurs and accents.

